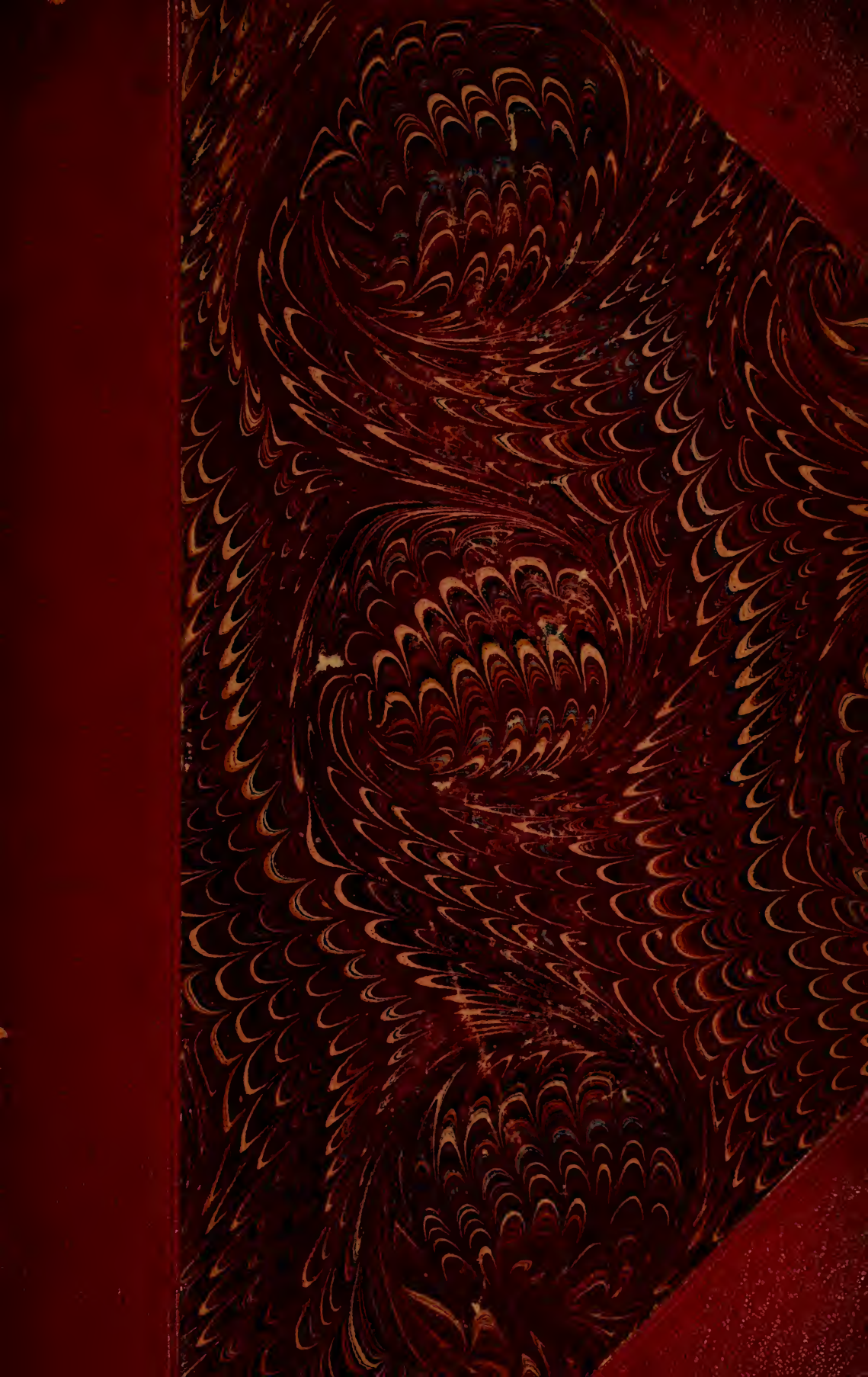

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CATALOGUE

OF A LARGE ASSEMBLAGE OF

ANCIENT AND MODERN

PICTURES

AND

Water-colour Drawings,

THE PROPERTIES OF

RT. HON. SIR JOHN MELLOR,

DECEASED;

WILLIAM RUCK, ESQ.

DECEASED;

E. JOHNSON, ESQ.

DECEASED;

J. WATLING, ESQ.

DECEASED;

W. RAMSAY KERMACK, ESQ.

DECEASED;

MRS. MARY PERRIN,

DECEASED;

AND FROM NUMEROUS OTHER SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, APRIL 9, 1895,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On TUESDAY, APRIL 9, 1895,

AT ONE O'CLOCK PRECISELY.

The following are the
Property of the late WILLIAM RUCK, Esq.

1 THE BAY OF NAPLES; and A Waterfall—chromolithographs 6/-

WATER-COLOUR DRAWINGS.

2 HASTINGS 1 18 -

F. DAVIS.

3 A RIVER SCENE, with angler 12/-

F. DAVIS.

4 A RIVER SCENE, with old cottages 1 15 -

PICTURES.

5 River Scenes—*a pair* 4. 15. - 2

H. L. ROLFE.

6 Partridges; and Pheasants—*a pair* 7. 15. - 2

H. L. ROLFE.

7 Grouse 3. 3. -

H. L. ROLFE.

8 Woodcock 4. 15. -

H. L. ROLFE and ADAM.

9 Grouse 4. 14. 6.

10 Partridges; and Pheasants—*a pair* 12. - - 2

F. J. TOWNSEND.

11 The Thames at Pentonhook 6. 16. 6.

E. GILL.

12 Fall of the River Llugwy 8. 8. -

W. WILLIAMS.

13 A Summer Evening, North Wales 5. 5. -

F. M. TRAPPES.

14 Road to Copthall, Essex 3. 3. -

The following are the Property of A GENTLEMAN.

MINIATURES, Etc.

15 The Barn Door, after Morland, by W. Ward—*coloured engraving* 2. 12. 6.

16 Edward Lord Clarendon
From the Earl of Arundel's Collection 1. 1. —

17 Nicholas Bacon 2. 10. —

18 John Evelyn 2. 10. —

19 Wolfgang Fabricius 1. 1. —

S. PROUT.

20 Old Buildings 2. — —

PICTURES.

21 Portrait of a Lady, in ruff and hat—*temp James I.* 4. 15. —

22 Portrait of a Gentleman—*temp James I.* 3. 3. —

23 Portrait of a Lady, in black dress and hood—*temp Elizabeth* 3. 13. 6.

24 Portraits of a Gentleman and Lady—*temp William III.* 2 9. 9. —

25 A Naval Engagement 3. 13. 6.

26 Still Life 12. 12. —

OLD STONE.

27 The Children of Charles I. 5. 5. —

LANCRET.

28 Fêtes Champêtres—*a pair* 30. 9. — 2

VASARI.

29 Ecce Homo 2. 2. -

A. VICKERS.

30 A View in the Isle of Wight 5. 15. 6

A. VICKERS. 6. 16. 6.

31 A Landscape, with cottage and cows

MORLAND.

32 Peasants and Doves at an Inn Door 9. 9. -

G. CHESTER, 1873. 5. 5. -

33 The Fisherman's Haunt

F. P. STEPHANOFF.

34 Poor Relations; and the Engraving, by S. W. Reynolds 2

21. 10. 6.

F. P. STEPHANOFF.

35 The Reconciliation 21. 10. 6.

The following are
the Property of E. JOHNSON, Esq., deceased, late
of the Old Ferry House, Chelsea.

PICTURES.

ARMFIELD.

36 A Forest Scene—*unframed* 3/-

W. SHAYER and A. W. WILLIAMS, 1849. 48. 6.

37 The Timber Waggon

H. FLÜGGE. 6. 6. -

38 Christmas Eve

S. JACOBSEN. 6. 6. -

39 Winter Solitude

J. V. MOLITOR. 13. 2. 6.

40 Defeated

E. SCHULTZ BRIESSEN. 21. - -

41 A Dainty Morsel

OLD PICTURES.

42 Portrait of Queen Elizabeth—*in carved frame* 16. 16. -

H. GASCAR.

43 A Lady of the Court of Charles II. 43. 1. -

HOGARTH.

44 A Lady in Blue Dress 22. 1. -

KNELLER.

45 A Lady in Blue and Yellow Dress 5. 5. -

NETSCHER.

46 Portrait of an Advocate—*on copper* 23. 2. -

RIGAUD.

47 Portrait of a French Author 9. 19. 6.

SCHUT.

48 The Virgin and Child, surrounded by flowers, by Segers 7. 17 6

C. VAN LOO.

49 Portrait of a Gentleman 3. 13. 6.

VANDYCK.

50 Portrait of Spinola in Armour 9. 19. 6.

J. VAN OS.

51 A Group of Flowers and a Bird's Nest, on a marble slab
Signed 72. 9. –

J. VAN OS.

52 A Group of Flowers in a Sculptured Vase, on a marble slab
Signed 44. 2. –

WEENIX.

53 Dead Birds, on a marble slab 9. 19. 6.

The following are
the Property of J. WATLING, Esq., deceased.

DRAWINGS.

T. B. HARDY.

54 Off the French Coast 8. 8. –

W. H. PIGOTT.

55 Sowing 9. 9. –

P. MARNY.

56 A Street Scene 3. 3. –

STUART LLOYD.

57 View at Lincoln 8. 18. 6.

H. C. FOX.

58 View of the Lea, Herts 5. 15. 6.

PICTURES.

W. DE GIGERFELT.

59 On the Lago Maggiore 8. 8. -

WATTEAU.

60 An Interior, with figures 7. 17. 6.

J. CONSTABLE.

61 View at Salisbury 2. 10. -

G. AIKMAN.

62 A Bend in the Clyde 7. 7. -

STUART LLOYD.

63 Moonrise: Autumn 11. 11. -

HEYWOOD HARDY.

64 A Dog's Head 3. 3. -

J. AUMONIER.

65 A Thames Backwater 5. 15. 6.

W. L. WYLLIE, A.R.A

66 A View on the Thames 4. 4. -

J. C. IBBOTSON.

67 A Road Scene, with horse and cart 4. 4.

G. G. KILBURNE.

68 Every Man for Himself 11. 11. -

DIFFERENT PROPERTIES.

DRAWINGS.

J. GODET.

70 A River Scene, with cattle drinking—*in folio*

71 Blackberrying in Highgate Woods—*ditto*

72 A River Scene, with church and anglers—*ditto*

COPLEY FIELDING.

73 A River Scene, with ruined bridge 3. - -

C. B. PHILLIP.

74 Sunlight and Shower at the Head of Loch Eil 5. 15. 6.

J. F. HERRING, Sen.

75 Studies—*four in two frames* 15/-

P. F. POOLE, R.A.

76 The Shrimpers' Return 1. 5. -

E. G. WARREN.

77 Autumn by the Hillside 5. - -

GUIDO BACH, 1880.

78 A Spanish Boy 5. 15. 6.

E. G. WARREN.

79 A Cornfield, with men reaping 13. 13. -

80 A Landscape, with shepherd and sheep on a road 7. 7. -

F. W. TOPHAM, 1870.

81 Children Picnicing 31. 10. -

K. GREENAWAY.

82 Lady Queen Anne 4. 14. 6.

J. M. W. TURNER, R.A.

83 A View through an Archway 12. 12. -

Exhibited at Burlington House, 1887

J. BRETT, A.R.A.

84 A Calm on the Coast of Wales 8. 8. -

RAVENSTEIN.

85 Portrait of a Lady 7. 7. -

MORLAND.

86 A Storm 3. - -

J. WEBB, 1875.

87 A River Scene, with numerous barges 18. 18. -

P. NASMYTH.

88 An English Farmstead, with figures 14. 14. -

G CHERICHI.

89 Breakfast Time 9. 19. 6.

W. ETTY, R.A.

90 Academy Studies 1. 2. -

A. GIROUT.

91 A Village in Normandy 7. 7. -

A. YVON.

92 A Study of Bullocks 1. 1. -

ZUGEL.

93 Uphill Work 16. 5. 6.

R. BEAVIS.

94 Cattle Pasturing, Buckhurst Park 8. 18. 6.

R. BEAVIS.

95 An Estaffette: Early morning 6. 16. 6.

R. BEAVIS.

96 The Wood-Cutters, Buckhurst Park 20. 9. 6.

R. BEAVIS.

97 The Fern Harvest, Brittany 6. 16. 6.

R. BEAVIS.

98 The Old Moorish Wall, Cordova 7. 17. 6.

R. BEAVIS.

99 The Woods in Summer Time, clearing timber 7. 7. -

R. BEAVIS.

100 Studies of Horses 5. 5. - 3

R. BEAVIS.

101 Studies of Horses 2. 2. - 2

R. BEAVIS.

102 In the North Countrie: Going to the Fair 15. 12. -

VAN DER HEYDEN.

103 A School Girl 4. 14. 6.

T. BRETLAND.

104 Portrait of Songstress, 1852 2. 5. –

105 Daniel O'Rourke, 1852 1. 18. –

DAWS.

106 A Watermill 3. 10. –

R. C. WOODVILLE.

107 A Girl in Blue 3. – –

H. WARREN.

108 A Landscape, with animals 2. 2 –

F. CHASE.

109 The 'Prentice's Column 16/–

J. MARTIN.

110 Richmond Park 5. 15. –

W. BENNETT.

111 A River Scene 1. 14. –

112 A Landscape 4. – –

C. H. WEIGALL.

113 Cocks and Hens 12/–

VAN DER WERFF.

114 Paris and Œnone 13. 2. 6.
Engraved

BOUT and BODWYNS.

115 Roman Ruins, with figures and animals 4. 4. -

R. ANSDELL, R.A.

116 Fallow Deer 7. 7. -

TENIERS. 2. 12. 6

117 Card Players

B. W. LEADER, A.R.A.

118 A River Scene, with a waggon 31. 10. -

A. DE LA RIVIERE.

119 The Servant 2. 12. 6.

J. S. COTMAN. 24. 3. -

120 A Harbour Scene

B. W. LEADER, A.R.A. 11. 11. -

121 A Landscape, with sheep

B. W. LEADER, A.R.A.

122 A Landscape, with cottage and figures on a road 12. 16.

JAMES WEBB.

123 An Italian Lake Scene 50. 8. –

PIDDING.

124 Scene From 'The Deserted Village' 2. 12. 6.

R. WILSON, R.A.

125 Lake of Nemi 39. 18. –

ST. JEAN.

126 Fruit

E. G. WARREN. 11. 11. –

127 A View in Surrey

E. G. WARREN.

128 In the Depths of the New Forest 28. 7. –

The following are the Property of the late ***WILLIAM RAMSAY KERMACK, Esq.,*** *of Edinburgh.*

DRAWINGS.

H. STAQUET.

129 Sunset 2. 2. -

W. A. HUNT.

130 Dolbarden Tower 1. - -

PICTURES.

ISABEY.

131 On the Normandy Coast 11. - 6.

WALTER LANGLEY, 1884.

132 A Fisherman Making Floats 15. 15. -

G. H. BOUGHTON, A.R.A.

133 The Wicket Gate 39. 18. -

E. ELLIS.

134 Mawdach, North Wales 13. 13. -

E. ELLIS.

135 A Boat Going Out 11. 11. -

J. W. OAKES, A.R.A.

136 A Fishing Village 33. 12. —

F. JASINSKY.

137 Good Advice Rejected 8. 18. 6.

LOUIS LASSALLE.

138 Feeding Time 4. 14. 6.

C. E. HOLLOWAY.

139 Chelsea Church 1. 4. —

R. BUCKNER. 1. 10. —

140 A Roman Peasant

E. CASTAN.

141 Devotion 4. 4. —

DARGELAS.

142 Boys Playing Marbles 7. 7. —

A. RISLER. 1. 15. —

143 Girl's Head

The following are Sold by Order of the Executors of MRS. MARY PERRIN, deceased, late of Birkdale Park.

DRAWINGS.

E. A. PENLEY.

144 Loch Achray; and Loch Awe—*a pair* 6. 16. 6. 2

PICTURES.

VAN DER BANCK, 1722.

145 Charles Christian Reisen—*seal engraver* 3. 15. 6.
Engraved by G. White

COROT.

146 A Coast Scene 4. 4. -

F. COTES.

147 Portrait of a Boy—*oval* 3. 3. -

P. DUNBAR.

148 Autumn, Bishop's Avenue, Farnham 1 11. 6

P. DUNBAR.

149 The Dhu Lochau, Glen Finnan, Invernesshire 3. 3. -

GAINSBOROUGH.

150 A Boy in Green Dress—*oval* 18/-

G. HORLOR.

151 A Coast Scene, with white horse 4. 4. —

A. R. JONES.

152 Highland Ponies and Sheep 3. 3. —

SIR E. LANDSEER.

153 A Highland Loch, with sportsman 17. 17. —

W. MARLOW, 1787.

154 Mortlake, with the church 4. 5. —

A. J. MEADOWS.

155 Luggers at Anchor, off Hastings 8. 8. —

W. MULLER.

156 A River Scene, with figures 18. 18. —

A. E. MULREADY.

157 Children of the Great City 2. 12. 6.

A. PROVIS.

158 Interior of a Kitchen 3. 3. —

W. SHAYER.

159 Coast Scene; and A Landscape—*a pair* 16. 16. 2 —

P. VAN SCHENDEL.

160 Skating on the Scheldt, Holland: Fire and Moonlight 3. 3.

F. M. TRAPPES.

161 Hayfield, Great Gregory's, Theydon Bois 4. 14 6.

T. F. WAINWRIGHT.

162 Sheep in the Highlands 5. 5. -

T. F. WAINWRIGHT. 4. 14. 6.

163 Sheep in the Snow

J. WARD, R.A., 1832. 21. -

164 Ewes and Lambs on the South Downs

J. WEBB.

165 Rotterdam, with numerous boats and figures: Evening 42. - -

T. WEBER.

166 Crab Fishing 28. 7. -

End of First Day's Sale.

Second Day's Sale.

On WEDNESDAY, APRIL 10, 1895,

AT ONE O'CLOCK PRECISELY.

ANOTHER PROPERTY.

ENGLISH AND FRENCH SCHOOLS.

167 The Death of John the Baptist; and The Companion— *drawings on vellum* 2 3. 15. -

NIEMANN.

168 A Landscape, with men fishing 2. 10.

W. LINTON.

169 Ruins of Cæsarea in Palestine: Sunset 33. 12. -

SIR W. BEECHEY.

170 A Girl, with a dog 8. 8.

BARKER.

171 A View of Bath, with flock of sheep 10. 6.

OPIE.

172 Portrait of a Lady 8 8 -

173 Portrait of a Gentleman, in red dress, with the badge of St. George 7 17 6

NATTIER.

174 A Gentleman presenting Flowers to Mdlle. Louise, daughter of Louis XV. 18 18 -

LARGILLIERE.

175 Portrait of a Gentleman 27 6 -

G. POUSSIN.

176 The Flight into Egypt 7 7 -

DUTCH SCHOOL.

177 A Landscape, with lake and anglers 4 4 -

F. HALS.

178 Laughing Boys; and The Engraving 1 11 6 2

F. HALS.

179 A Man Laughing 2 5 -

L. CRANACH.

180 A Lady, in jewelled dress 2 10 -

ARTOIS and TENIERS.

181 A Landscape, with figures 3 10 -

FYT.

182 Dead Game—*oval—a pair* 23. 2. - 2

MOLINAER.

183 A Dutch Landscape, with boats and figures 4. 4. -

M. DE HONT, 1696.

184 Portrait of a Lady, in white cap and collar, seated 7. 7. -

SEGERS.

185 Flowers in a Crystal Vase 15. 15. -

J. RUYSDAEL.

186 A Rocky River Scene, with castle 79. 16. -
From the Collection of the Marquis of Exeter

VANDYCK.

187 La Duchesse de Croye 25. 4. -

N. MAES.

188 Portrait of a Lady 9. 19. 6.

HANS SCHAEUFFELEIN.

189 Portrait of a Lady, in black and brown dress with slashed sleeves, and velvet cap 15. 15.
Exhibited at the Art Treasures Exhibition, Manchester
From the Earl of Hyndford's Collection
From the Gibson-Craig Collection

HOLBEIN.

190 Portrait of a Man 1. 12. -

HOLBEIN.

191 Portrait of a Lady 3. - -

From the Collection of W. Graham, Esq.

LE DUC. 50. 8. -

192 An Interior, with figures

P. POTTER.

193 A Bull Attacked by Dogs 3. 3. -

From the Collection of Lord St. Leonards

FABRITIUS. 5. 15. 6.

194 A Lady Holding a Fan

BOTH. 6 6. -

195 A Landscape

DE KONINCK. 16. 16. -

196 A View of Haarlem

P. WOUVERMAN. 19. 19. -

197 A Cavalcade

P. NEEFS. 2. 2. -

198 Interior of a Church

VAN STRY.

199 A Landscape, with figures and donkey crossing a bridge 9. 9. -

Q. MATSYS.

200 Salvator Mundi—on gold ground 2. 2. -

ITALIAN SCHOOL.

201 Six Heads—*on panel* 10/6. 6

TINTORETTO.

202 A Saint in Armour 5/-

BRONZINO.

203 A Lady, in crimson dress 2. 12. 6.

MANTEGNA SCHOOL.

204 Processions—*in monochrome—a pair* 7. 7. - 2

GUARDI.

205 The Rialto, Venice 52. 10. -

GUARDI.

206 St. Mark's Place, Venice 12. 1. 6

TINTORETTO.

207 Portrait of a Senator 16. 16. -

BASSANO.

208 Portrait of a Cardinal 2. 12. 6.

FRANCIA.

209 Ecce Homo 16. 16. –

MURILLO.

210 Portrait of a Gentleman 2. 12. 6.

S. DEL PIOMBO.

211 A Man in Armour 3. 3. –

J. ROMANO.

2 The Virgin and Child, with St. John 4. 4. –

L. DI CREDI.

213 The Virgin and Child—*circle* 3. 3. –

M. DE FERRARA.

214 A Lady Holding a Casket 9. 19. 6

FRANCIA.

215 An Altar Piece, with three Saints 17. 6. 6.

G. BELLINI.

216 Portrait of a Senator, in red dress 11. – 6.
From the Secretan Collection

BRONZINO.

217 A Lady in a Yellow Dress 4. 4. –

RUBENS.

218 The Last Judgment—*in grisaille* 4. 14. 6

THE PROPERTY OF A GENTLEMAN.

CANALETTO.

219 A View of the Lido 5. 5. –

N. POUSSIN.

220 Time and the Seasons 1. 1. –

TITIAN (after).

221 Titian's Daughter 1. 2. –

VANDYCK (after).

222 The Virgin and Child, with St. John 2. – –

C. MARATTI.

223 Virgin and Child 10/6

GUERCINO.

224 Virgin and Child 1. 15. –

MICHAU.

225 An Italian Landscape 1. 1. –

ANOTHER PROPERTY.

226 Fern Gatherers, after Morland, by Smith—*a coloured engraving* 18/-

J. F. RENARD.

227 The Boy Fishing 4. 5. -

L. BACKHUYSEN. 10/6

228 A Sea Piece

FRAGONARD. 1. 10. -

229 The Confession

GREUZE.

230 A Girl with a Dog 18. 18. -

SINGLETON.

231 The Parson's Visit 3. 13. 6

F. MIERIS.

232 Portrait of a Gentleman 4. - -

G. DOW. 2. 12. 6

233 The Violin Player

DE VRIES.

234 A Road Scene, with figures 37. 16. -

BREEMBERG.

235 A View near Rome, with figures and animals 19. 19. –

G. W. GLASS.

236 A Landscape 14/–

S. RUYSDAEL.

237 A Dutch River, with boats 3. – –

F. BOUCHER.

238 A Small Landscape, with animals 1 1. –

L. GARDINER.

239 Head of a girl 3. – –

LE DUC.

240 An Interior of an Inn, with figures 32. 11. –

R. M.

241 Two Dogs 1. 12. –

F. GUARDI.

242 Views of Venice—*a pair* 4. 6. – 2

TEN COMPE.

243 Views in Amsterdam 24. 3. – 2

DIFFERENT PROPERTIES.

DRAWINGS.

244 THREE PRINTS 6/- 3

T. O. BARLOW.

245 MARIE QUISNPER 1. 8. -

TURNER.

246 LONDON BRIDGE 8. 18. 6

247 MARS, VENUS AND CUPID—*on ivory* 1. 12. -

J. M. M.

248 A RIVER SCENE 1. 15. -

ROBERTS.

249 A RIVER SCENE

COX.

250 A VIEW IN WALES 1. 13. -

BRAMER.

251 THE LAST SUPPER; and Christ bearing the Cross—*on vellum*
Signed and dated 1. - -

SIR G. KNELLER.

252 The Marlborough Family

GUARDI.

253 Views of Venice—*a pair* 3. 5. — 2

REMBRANDT (after).

254 Portrait of the Artist, by Appleton 4. 14. 6

GAINSBOROUGH.

255 The Duchess of Devonshire, by Appleton . 1. 11. 6

KOEKKOEK.

256 A Sea Piece 10/6

PICTURES.

257 A Road Scene, with figures 4. — —

DE VLIEGER.

258 Sea Pieces, with fishing boats 22. 1. 2 —

TENIERS.

259 The Prodigal Son 8. 18. 6

KOEKKOEK.

260 A Sea Piece 1. 1. —

NIEMANN.

261 A Beach Scene

BARKER.

262 Two Boys

COLE.

263 A River Scene

HOGARTH.

264 A Musical Party

DUTCH SCHOOL.

265 A Landscape, with figures and goats

T. M.

266 A Garden Party

VINCENT.

267 A Landscape, with cattle

CROME.

268 A Landscape, with figures at a brook

PHILLIP.

269 Head of a Girl

BAROCCIO.

270 Mona Liza 17/-

KNELLER.

271 Charles Fitzroy, second Duke of Grafton 3. 3. —

UNKNOWN.

272 Portrait of a Gentleman, in white dress
Dated 1637 3. 3. -

SPAGNOLETTO.

273 St. Jerome 9/-

RUBENS.

274 Slaughter of Niobe's Children 4. 4. —

VAN DYCK.

275 Figures 5. 15. 6.

HUGHTENBURGH.

276 A Landscape, with the halt of a hunting party 8. 8.

GREUZE (Style of).

277 Head of a Girl—*chalk* 4. 10. -

DUTCH SCHOOL.

278 Dead Birds 6. 16. 6

KNELLER.

279 Portrait of the Duchess of Scarborough 16. 16. -

ROGER VAN DER WEYDEN.

280 The Crucifixion 5. 15. 6.

F. T. BANK.

281 A Mountainous River Scene 2. - -

T. GAINSBOROUGH, R.A.

282 Portrait of Mr. Robertson. A personal friend of the painter's, called in the family the artist's cousin; secretary to the Marquis of Bute 29. 8. -

UNKNOWN.

283 A Lady, in black dress and veil 4 4. -

284 Portrait of Nathaniel Tenche, Esq. 5. 5. -

FRENCH SCHOOL.

285 Head of a Lady, with a dog 5. 5. -

SIR T. LAWRENCE.

286 Miss Stevens, Countess of Essex 13. 13. -

GAINSBOROUGH.

287 Portrait of a Gentleman 6. 6.

P. J. DE LOUTHERBOURGH, R.A.

288 A Landscape, with a castle and figures 11. 11. -

F. COTES, R.A.

289 Miss Taylor 23. 2. -

OLD STONE.

290 Portrait of Charles II. as a Boy 9. 9. —

ZOFFANY.

291 Lady Mary Wortley Montague and Her Husband—*a pair* 4. 15. —

SIR T. LAWRENCE.

292 Portrait of a Lady 5. 5. —

SIR J. REYNOLDS.

293 Pick-a-Back 13. 13. —

EARLY GERMAN.

294 The Crucifixion 5. — —

J. VARLEY, 1830.

295 Conway Castle—*drawing* 5. 15. 6.

HEEMSKIRK. 1. 10. —

296 Smokers

J. VARLEY.

297 A Lake Scene 7. 17. 6.

W. SHAYER.

298 A River Scene, with travelling peasants 9. 9. —

HUGHTENBURGH.

298A The Halt of a Hawking Party

The following are Sold by Order of the Executors of the late RT. HON. SIR JOHN MELLOR.

D. H. McKEWAN.

299 On the Avon—*drawing* 7. 17. 6.

UNKNOWN.

300 A Fruit Piece 6. - -

FRENCH SCHOOL.

301 An Interior, with figures 6. 10. -

J. A. O'CONNOR, 1837.

302 A Grand View on the Dargel 50. 8. -
Purchased from the Artist

CLAYTON ADAMS.

303 A View in Surrey, with sheep 21 - -

H. CARTER, 1881.

304 The Fisherman's Home 20. - -

C. VAN BODENHAUSEN.

305 The Bard 14 14. -

DOMENICHINO.

306 Charity 2. - -

BORGOGNONE.

307 The Siege of a Town 1. 15. —

A. CANO.

308 The Holy Family, with an angel offering a dish 17. 6. 6.

S. FERRATO (Style of).

309 The Madonna 1. 11. 6.

C. DOLCE.

310 St. Catherine 2. 12. 6.

VAN GOYEN.

311 A River Scene, with old tower, boats and figures—*circle* 20. 9. 6.

R. RUYSCH.

312 A Dish of Fruit and Flowers 17. 17. —

B. VAN DER HELST.

313 A Gentleman, in black dress and hat, with lace collar and cuffs, holding his gloves in his right hand
Supposed to be a portrait of Wouverman 283. 10. —

FINIS.

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